

GLC 125 Jewelle Gomez Papers

Box 1

Family Photographs (to be returned)

Student Activity Workbooks for Bones and Ash: A Gilda Story

Urban Bush Women

Bones and Ashes file (accordion)

Press Clippings

Itineraries

Bones and Ashes script

Manuscript, Allison, Ounces, The Tesla & MEH Stories

ORAL TRADITIONS

Drafts

Limited Correspondence regarding drafts

SWORDS of the RAINBOW

Submissions

Limited Correspondence regarding submissions

GAPTOOTH GIRLFRIENDS: AN ANTHOLOGY

Photocopy

Writing workshop, 1980s

Hunter College Papers

QUESTION OF EQUALITY

The private place made public

Leftist Dialogue

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Box 2

ANGELITA

BRAVA 1994

BEFORE STONEWALL

Historical notes

GAYLEXICON V-1994

FLIGHT OF THE MIND 1990

Fiction

SYLLABI for various courses about women (lesbian and not)

NEW COLLEGE OF CALIFORNIA

Poetics

MENLO COLLEGE papers

More BRAVA

PERSONAL CORRESPONDENCE

VARIOUS BUSINESS CORRESPONDENCE (sort later)

Thank yous

Fan mail (sort of)

Solicitations

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Box 3

DON'T EXPLAIN edits and notes

Edith Wharton talk and material

SUBMISSION CORRESPONDENCE, 1994-1995

LEFTIST DIALOGUE

BELLE letters

Audre Lorde research

 Biobibliography

 K T P

 Memorial program

 Publishing correspondence

 Questions

 Reprints

 St. Croix

Quotable

 Letters, words

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Box 4

Outgoing correspondence, 1994-1996

Incoming correspondence, 1990-1996 (6 folders)

Personal business correspondence (bills, etc.), 1993-1994 [return/destroy]

Programs: conferences, performances, 1991-1996

Flyers, 1993-1996

Catalogs, 1994-1996

Annual reports, group prospecti, 1993-1995

Drafts, fiction, and disks. Diskettes: "Fiction: Houston," "B+A #1. Bates College," "Jewelle Gomez 'first' Word for Windows 6.0." Houston drafts; To Choose drafts; Merry Xmas; Woman One: a play in one act; First Time/Last Time; White Flower; Water with the Wine; Joe Louis Was A Heck of a Fighter.

Essays-drafts and print copies, 1982-1996 (5 folders):

Folder #1: Retta's House; Across the Glittering Sea; Pride Guide 1995; On Leadership; Re-Casting the Mythology: Writing Vampire Fiction; Speculative Fiction and Black Lesbians.

Folder #2: Finding Our Voice; Transubstantiation: This Is My Body, This Is My Blood; 'tis The Season; A Swimming Lesson; Dear Toni—about vampires and Jewelle's philosophy; Black Women Heroes: Here's Reality, Where The Fiction?; PEN Newsletter "Taboos: Striking Tthem Down and Striking Back" panel discussion transcript; Joan Armatrading interview; Audre Lorde: Passing of a Sister Warrior; Telling the World: A Retrospective Look at the Marches; The Sexual Mountain and Black Women Writers by Calvin Hernton; Turning the Wheel of Dreams: a Look at Our Small Presses; Words; The Letter (October, 1982) from *Sing Heavenly Muse! Women's poetry and prose*.

Folder #3: Imagine a Lesbian, A Black Lesbian; Advocate Round Up Out/Write (1993); showing Our Faces: A Century of Black Women Photographed; I Lost It at the Movies; Bridges [Across a Crowded Room]; In the Telling; Words; Before Stonewall: A Personal Journey (Pride Guide); Journey; Expressing the Forbidden; Lesbians in the Arts; Cutting Words; The Distinct Signature of Black Women's Humor; In Spirit, In Body; [Pat Parker] Gay Community News; Summer Reading; The Guardian; Outlook Magazine; Wink of An Eye; Woman of the Year: Urvashi Vaid; Dreams Bite: Writing, Life and Audre Lorde; A Sister with Fire in Her Soul [Audre Lorde obituary in The Guardian]; Talk about being a lesbian and Audre Lorde.

Folder #4: Dreams Deferred: On Being Black, Lesbian & Feminist "You can hear metal in people's voices..." drafts, Village Voice (February 1996); Valentine's Day UCSF Women's Resource Center, 1996; Pseudo-Vegetarian Chile; Come to Be Counted: the legacy of the Black Arts Movement in the Black Lesbian/Gay Community; Emory University – Other Voices Within the Veil, 30 July 1994; Lesbians And the Arts; Out of the Past: The Private Place Made Public; Poets Live the Questions: Jewelle Gomez and Minnie Bruce Pratt Discuss Politics and Imagination, 1992; In Spirit, In Body; Healing 'by any means necessary.'

Folder #5: Untitled poem For Toi, 1985; A Political and Passionate Connection, 1986; "'New' Black Lesbian, Gay Movement Heralded: 'It Was All About Home'" 1986; The Virginia Apuzzo Nobody Knows: 'Aren't You the One with Gay Rights? Hey! This is Her'; Sweet Honey in the Rock (for Essence Magazine, never used); Illuminate (ASTRAEA Bulletin, 1990); A Cultural Legacy Denied and Discovered: Black Lesbians in Fiction by Women; Because Silence Is Costly; footnotes; The Problem with "isms"; Lye Throwers and Lovely Renegades: the Road from Bitch to Hero for Black Women in Fiction and Poetry.

43 Septembers cover (in manila envelope filed perpendicular to the letter-sized folders)

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Box 5

Spiral bound index cards: "Peoria Talk, Heterosexism, 3/31/1994. Outwrite '93"
1993-1994

Reviews [by Gomez], 1985-1997

Red folder: Oral Tradition and Writing by Women of Color, performance poetry,
1985

Red folder: Alexis De Veaux materials, 1992, undated

Lectures, speeches, 1991-1994, undated: College of Fine Arts ; The Event of
Becoming (September 1992); Expressing the Forbidden; That Small Delicate
Area-Edith Wharton's Ghost Stories and Sensuality (8/24/1994); Boulder
(April 1992); PEN Taboos-Striking them down and striking back (2/3/1992);
Images of Black Women in the Media (1994); Is There A There There?
(11/17/1994); UC Berkeley Pedro Noguera Class; Tucson (March 1, 1996);
Canada College (4/4/1994); Nikki Giovanni Nikki-Rosa; Phyllis Wheatley;
Goyo CWP (4/29/1993); Family: an ethical construct (November 18, 1992);
SUNY-Purchase (4/3/1991); Ann Arbor (April 1991); Encounters with the
Other (June 19, 1991); Harvard.

3/1994 NYPL [New York Public Library] Stonewall, 1994

Emory University, 1994. "Come to Be Counted: the legacy of the Black Arts
Movement in the Black lesbian/gay community"

3/1994 University of Oklahoma. "Is 'politically correct' speech a form of
censorship?"

Lavender folder: Penn State correspondence, 1992, newspaper clippings 1993,
SUNY-Purchase, 4/3/1991 Red Ribbon as Symbol

Black Women in Literature. Rutgers workshop, undated

Silver folder: National Writers Union, 1990. Corporate Takeover of the Word:
Censorship? Or Just Good Business?

Purple folder: Black Lesbians in the Harlem Renaissance, 1981, undated

Lectures, speeches, 1986-1995: NYU Review of Law and Social Change "Repeat After Me: We Are Different. We Are the Same" (February 22, 1986); New College commencement (May 26, 1995); Yahimba Conference (October 13, 1995) Finding Our Voices/Speaking Out Loud; Dyke March, San Francisco (June 17, 1995); Acceptance speech for Publishers Award to Barbara Smith (1995); The Spirit of Mildred Pierce, 1989; Butch Femme panel notes; Sex and audience (1995); Taboos (1995); Rutgers talk- Women Writing and politics; Politics – Art ADL Readers and Writers II; Gay and Lesbian Center, San Francisco Public Library (10/2/1993); "Alice knocking on the door as the Duchess speaks to the footman who is sitting outside on the step..."; Rememberment (10/1991); My First Speech for Gay Pride, Christopher Street, Rally, NYC; The Narrow Temple.

Folder: Gaylaxicon flyers, notes dated 2/26, Gomez resume, Writing Vampire Fiction by Gomez, notes on index cards

Crossing Identifications, September 1992

Tri-Library conference, March 19, 1993

Speeches [purple folder], 1987-1994: Arrival in NYC, 92 St. YMCA, 11/17/1987; Class-CUNY student conference; GLAAD speech; AMSA 3/20/1992; ADL, 5/21/1994; Writing Into the 21st Century, 11/30/1994; two untitled speeches.

Women and the Law [blue folder], 1985-1994: 16th National Conference on Women and the Law; University of Oklahoma, 3/24/1994; Bailiff, 2/13/1992; New York Law School, Law Review, March 1994.

[Speeches, lectures]: reprint "Repeat After Me: We Are Different. We Are the Same" (New York University, Review of Law & Social Change, 1986); note cards "Earth Day // Vampire"; B/F PANEL FOR IHI" [Butch / Femme]; Women's Political Caucus, Forum: Finding a Common Ground: Minority Women & Politics, 10/27/1990; AMSA, 3/20/1992.

Speeches [orange folder]: Outright '93 [Outwrite], 10/10/1993; International Women's Day with clipping, 1994.

[Speeches, lectures]: Is There a There There? 11/17/1994; Group Identity, The New School, 4/19/1993; Outwrite 96 Gothic Panel notes.

Poetry [purple folder]: poem from Chrystos, 1990; poems and draft poems by Gomez, 1983-1991

"I moved west this year..." undated

Personal Clips and Swords of the Rainbow review, 1985-1996

Forty-Three Septembers reviews and articles, 1993-1994

Oral Traditions reviews and articles, 1995-1996

Gilda Stories reviews and articles, 1991-1992

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Box 6

CONTRACTS

Completed grant applications

FUNDING SOURCES

P.E.N.

POETS & WRITERS

NATIONAL WRITERS UNION

Photos and postcards

Boston, NYC, Philly tour for B&T [Bones & Ash] and O.T. [Oral Tradition?]

Others' writings

ARTICLES

Miscellaneous

Women

Vampire

Lesbian and Gay

Ethnic

Censorship

INTERVIEWS

With me (Jewelle)

With others

CLIPPINGS of J. Gomez

OBITUARIES

MAILING LISTS

More personal correspondence

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Box 7

Business correspondence, 1995-1996 (2 folders). Folder 2 includes drafts of Across the Glittering Sea.

Personal correspondence and some photos, 1996-1997 (2 folders). Val Wilmer and photo of Gomez and Sandy Ross, 1990; Cheryl Clarke; Diane Sabin; Chrystos; Renita Martin; Nancy Musgrave; Kay Bourne; Phil (? A family member/brother?)

Photographs (folder 1). Snapshots of Jewelle Gomez, Diane Sabin, and Polaroid of Andrea with Marilyn Monroe cutout in Ritzpak envelope. Snapshots and negatives of Gomez, Sabin and Maren? in ExpressStop One Hour photo envelope labeled "Thanks for a great time! Hope you guys enjoy these. Love ya, Maren."

Photographs (folder 2). Snapshots and negatives of Jewelle Gomez, Diane Sabin, Dorothy Allison, Mark Leno, and others in Walgreen's Super size envelope labeled "Jewelle—Those pics I promised. Have a fun filled weekend. Rox." Family photos.

Magazines: *Ms.*, vol. 7 (1), July/August 1996, contains Gomez review of *Push* by Sapphire; *People*, March 18, 1996, "Hollywood Blackout" article; *Entertainment Weekly*, October 4, 1996, Gay TV feature; *The Advocate*, October 14, 1997, 30th anniversary issue, contains "Race: the Growing Chasm" by Gomez; *Curve*, September 1997; *Girlfriends*, July/August 1996; *Girlfriends*, January/February 1997; *Girlfriends*, September/October 1996; *Girlfriends*, November/December 1996; *The Advocate*, April 1, 1997; *The New York Times Magazine*, March 23, 1997

Playbill (3 copies) and reviews: Urban Bush Women in *Bones and Ash: A Gilda Story* (Joyce Theater), 1996.

Red report cover: *A Litany for Survival: The Life and Work of Audre Lorde* reviews and related information. *New York Times Television*, June 16-22, [1996] "Beyond the Mainstream: P.O.V. Survives As a Platform for Minority Voices" by Lawrie Mifflin.

Clippings, articles, 1993-1997. Includes Gay Community News, Winter/Spring 1996, volume 21, numbers 3-4 "outwrite6: writers on writers."

National Writer's Union materials, 1996

Trade journals, 1996-1997: 1996 National Lesbian and Gay Book Month Buyer's Guide; LPC Group's Signatures: excerpts from the Best in Independent Publishing, volume 1; Publisher's Weekly, January 27, 1997; The Publishing Triangle News, Winter 1996; National Center for Nonprofit Boards—Board Member Resource, Winter 1997; QBR Black Booksellers Directory (May/June 1996); QBR: The Black Book Review, volume 4, numbers 2-3, November 1996-February 1997; Poets & Writers, volume 1, number 1, Summer 1996 "Focus on California;" Lambda Book report, volume 5, number 1, July 1996; Writerscorp Ink, Winter 1997, issue 4.

MacArthur Foundation, 1996

National Endowment for the Arts folder: WritersCorp Luncheon, 1996

San Diego "Creating Change," 1997

Miami Book Fair International, 1997

Non-profit organizations mailings, 1996

Newsletters, mailers, 1996-1997 (2 folders): Harvey Milk Institute fall 1996 course catalog; On the Horizon (Horizon Foundation), 1996; CLAGS News (Center for Lesbian and Gay Studies), 1996; Black Nations/Queer Nations?: Lesbian and Gay Sexualities in the African Diaspora screening and panel discussion program 1996; Tricycle: The Buddhist review; Southern Exposure at Project Artaud; A Traveling Jewish Theatre; Texas Body Hangings [clothing catalog]; Cat Faeries, 1996; Magic Theatre; Institute for Global Communications; Women in the Life: DC's Premiere Lesbian Monthly, May 1-31, 1997 "A Conversation with Jewelle Gomez;" ASTRAEA Bulletin, Fall 1996 (multiple copies), includes item on page 10 about reading of Bones & Ash at Lesbian Writers Fund gala; ASTRAEA Bulletin, Spring 1997 (multiple copies), includes photos on page 5 of the staged reading of Bones & Ash, and Gomez; ASTRAEA Bulletin, Fall 1997 (multiple copies); ASTRAEA Annual report, 1995-1996; ASTRAEA Lesbian Writers Fund gala program, 1996.

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Box 8

Blue binder: "Production Book" on spine. "First draft Angelita-My first novel. Unpublished"

Streetwise Brooklyn folded map

The Gilda Stories: A Novel. Red cover, spiral bound. Publication date: June 25, 1991. [pre-publication proof?]

The Gilda Stories. Jewelle Gomez. Copyright 1985. Spiral bound typescript. Letter to Gomez from Eric Ashworth, dated November 24, 1996; Gilda letter to Brid, April 1859 "My Dearest One".

Correspondence (includes some book contracts), 1982-1992

Reviews [written by Gomez], 1984-1992

Blue folder: Vernoica Vera, Joan Nestle, mailing list, Prostitutes/Feminists rights group, 1985-1986. Issue Vol. 1, No. 1 December 1985 WWWNews World Wide Whore's News.

Reviews [written by Gomez], 1987-1988

Reviews [written by Gomez] pre-1987, 1984-1988

Critical reference material, 1984-1985: bibliography of works by and about black women; "The Truth That Never Hurts: Black Lesbians in Fiction in the 1980's" by Barbara Smith; reviews and articles, 1981-1988; "Interview with Toni Morrison" by Angeles Carabi, 1986; "Two Rich and Rounding Experience" by Cheryl Clarke (reprint).

Prose Non-Fiction, includes reviews by Gomez and essays, 1980s.

Fiction-Final, undated: Water with the Wine; Don't Explain; Joe Louis Was a Heck of a Fighter; Piece of Time; White Flowers; Come When You Need Me; Merry Christmas; Marigolds; To Choose.

Fiction-First drafts, undated

Poetry-Final, 1985. Contains *The Black Scholar*, volume 16, number 4, July/August 1985

Poetry-First draft, 1973-1986

Resume, References, 1984-1987

Submission Correspondence, 1985-1986

Publications, 1988 [New York pride publications]

"Reviews 1982-1983," [most written by Gomez], 1982-1984

"Reviews pre-1987," [most written by Gomez], 1983-1987

Prose Non-Fiction, 1984-1987. Includes: "Lorraine Hansberry: Uncommon Warrior"

Prose Non-Fiction, to 1984

Blue folder: "Flamingoes and Bears: a parable" June 1982, copyright 1983 by Jewelle L. Gomez

[Drafts and page proofs for various articles]: "Lye Throwers and Lovely Renegades," "Imagine A Lesbian, A Black Lesbian," "Speculative Fiction and Black Lesbians."

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Box 9 [Grad School stuff, Early Lectures, Black Theater]

The New York Times Magazine, March 31, 1985. Vietnam in America: Ten Years After the Fall of Saigon: a Special Issue. [oversized]

My first plays:

Ham and Egbert, 1974 – adapted from Langston Hughes’ play “Little Ham” with original lyrics by The Hemberger Brothers (Alan and Ted). Produced at The Loft, Bronxville, New York

Writing, notes, 1979, undated

Early poems, New York, 1974-1978, undated. Also includes letter from and poems by Shawn McAllister

[Early poems] in black binder

Thesis: “The Black Journalist in Broadcasting: Their Responsibility to Their Community and Their Profession” 1973. In Graduate School of Journalism, Columbia University envelope. Note “Based in great part on my personal experience at WGBH-TV and in response to a paper by Lou Potter, a friend in the National Association of Black Broadcasters, a very short-lived organization.”

“Demands on the Black Broadcast Journalist” by Lou Potter. Delivered May 14, 1972, Forum on Black Journalism sponsored by Black Perspective and the New York N.A.A.C.P.

Poems, writing, notes, drafts, 1982, undated. Includes cover for Gap Tooth Girlfriends: An Anthology, advertisement for The Gospel at Colonus (Lunt-Fontaine Theatre, New York City).

Coursework for BJ881 Professor Baram, 1970: Community Views; Women’s liberation; Unlikely Revolutionaries.

Black Works: A Literary Journal (1976). Includes an interview with Jewel Gomez by Dennis Reed.

Photo and negatives, with Douglas Rossini, fellow Loft (Bronxville, NY) teacher, in Sint Maarten, 1977?

R + W I [journalism coursework], 1972

[Play draft. Characters: Mrs. Eleanor Sandman, Mr. Carl Sandman, Chrissy], undated

“The Loft: Radical Organization in a Conservative Community” by Gomez for Prof. Klaw, undated

Poems by Scotty [Richard Scott Gordon], 1971, undated (some dedicated to Gomez)

Resume, reviews (black television comedies; *The Black Picture Show*; *The Ups and Downs of Theophilus Maitland*), playbills: *The Black Picture Show*; *The Ups and Downs of Theophilus Maitland*; *The Taking of Miss Janie*; *Sisyphus and the Blue-eyed Cyclops*; *The First Breeze of Summer*. Black Theatre Alliance newsletter #6, Winter issue 1974-1975. Nominees for the 4th Annual AUDELCO Awards, 1975-1976 season.

Hobart and William Smith Colleges. “Black Women: Images and Voices” conference. Correspondence, 1987. Notes for “What Color is the Rainbow after *The Color Purple*?”

“Say Brother. Thursdays 8:30 p.m. Channel 2” [WGBH-TV] flyers. Includes note on folder to “Ham and Egg” cast.

“Woman One” script by Jewelle L. Gomez, undated

Black Women plays in manila envelope: “Black Woman #1” by Gomez; and drafts of “Woman One” – presented at Frank Silvera Writers Workshop

The Other Voices 1988. Issues of Representation & Criticism in Photography. Gomez on panel for “Psychoanalysis, Feminisms and Photography: Intersections.” Envelope includes notecards, slides, description of sessions.

Blue folder: Notes on black heroes, black folk tales, dreams, *The Black Woman and the Diaspora* (1985) program, Monday newsletter, correspondence,

promotional literature; booklists on women in African society, women in the Caribbean; My Story's On flyer; draft of Black Women Heroes: Here's Reality, Where is Fiction?; SISA material [The Sisterhood in Support of Sisters in South Africa]; Lotus Press booklist; Home Girls flyer.

[legal sized folder on top] My First Plays: "Little Ham" adapted from Langston Hughes, produced by the Loft Theatre, Ham and Eggbert, songs or poems; Real Time on The Cross (unfinished); Scene 3 with characters James and Bo; Marc and May, The Bar; Woman One.

Char[acter] Rev[ision] Lecture, Columbia University, 1988. Notecards.

Amazon Autumn X, November 1986. Notes "On Writing Erotica and Being Political"

Hunter College, April 1988. "Leaving the Victim Behind: Sexualities and Feminism"

Red folder: New York International Festival of Lesbian and Gay Film programs for 1989 and 1990. Also called The New Festival. "White Privilege and Looking Relations: Race and Gender in Feminist Film Theory" by Jane Gaines (*Screen*, vol. 29, Autumn 1988); Pratbha Parmar curriculum vitae; information sheet on the film *The Displaced View*; correspondence with Jose Arroyo, Susan Horowitz.

Manila envelope: "Encounters with the Other (June 19, 1991); Revision, Science Fiction Compilation Tape for 6/19; The Jewish Museum's National Jewish Archive of Broadcasting, "Ethnicity on Prime Time: 1950-1990: Science-Fiction Shows: Encounters with the 'Other'" 1991; The Alien Nation, 1991.

Black folder: SASU Third World Caucus: Pushing Forward Without Ever Resisting. SASU Women's Caucus Spring conference, SUNY Purchase. SASU [Student Association of the State University of New York]. SASU a Bibliography: Surviving and Surpassing.

Happy Ending and *Day of Absence*: two plays by Douglas Turner Ward. New Lafayette Theatre flyer and program. Leaflet: "TV & Movies: Harmful to Mental Health of Black People."

SUNY Buffalo. A Panel Discussion-Danger and Desire: Conversations with Black Feminists, April 1987. Includes notes for "Blues, Poetry and Biography"

Berkshire Conference [of Women Historians], 1987. On adversarial research.
Panel discussion on "'Making History Bigger:' Grassroots Lesbian
Community History Projects"

Gray folder: Viewpoints: A Conference on Women, Culture, and Public Media.
November 1986. Gomez on panel for Lesbian Fictions: "Ladies in Waiting."

Barbara Smith correspondence, 1986, regarding Women of Color in Publishing
panel for C.L.A.

Lena Park Community Development Corporation. "Reaching Out and Touching.
Bringing the City Together" awards program, 1987

Black Lesbians Harlem Renaissance Albany Conference, 1984-1985. Women Right
History. "Women's Social Networks: Friends and Lovers in Greenwich
Village 1914-1940 and the Harlem Renaissance" background research,
correspondence.

Gay and Lesbian Press Association. National Convention, 1985. Gomez panelist
"Minorities: Finding Their Voices Within the Gay Press" notes and program.

Hunter Writers Conference 1980. Notes.

Rutgers Workshop: Black Lesbians in Our Society, [1982]

The Black Scholar: Journal of Black Studies and Research, volume 4, numbers 6-7,
March-April 1973.

Hazel V. Bright (WGBH) letter to Jewelle Gomez, May 14, 1976.

Yale, April 6, 1987. Notes on microcosms, family ethnicity. Gay and Lesbian
Awareness Days 1987 statement of purpose. *The Alliance: an Independent
Bi-Weekly* (Yale Station), volume 1, number 5, April 6, 1987.

Black folder: Changing Our Own Words symposium, October 1987.

BSI [Before Stonewall] Correspondence, 1983. Greta Schiller.

Toronto, undated. Notes on black lesbians, Harlem.

Photos: 2 African American filmmakers, an unidentified man, Malcolm X
(newsprint image).

Unlabeled folder: 3 (three) 8 x 10 photos of *Native Son* theater production with Bo Rucker; Perry Street Theater (Spring 1978) program for *Native Son, and, A View From the Bridge*; review of *Native Son*; reviews of *The Mighty Gents* (1978); "Remembering Reno's: Paradise Lost on 13th Street: (Voice, July 23-29, 1980); "Blues Misused" article about Big Mama Thornton by Stanley Crouch (Voice, July 23-29, 1980); "In Defense of TV" by Eric Sevareid (New York Times, May 9, 1978)

Loft-General, 1974-19???: program "Created Equal" written and directed by Susan Ingalls, Katie Roberts, Jewelle Gomez; *Green Room Graffiti: a publication of the Loft Film & Theatre Center, Inc.*, volume 1, number 1, December 1973; *Day of Absence* flyer directed by Gomez. Notes, script pages, clipping on The Loft's (Bronxville) black theatre classes, senior film class.

Black Theatre: a Periodical of the Black Theatre Movement, number 3 (1969), number 5 (1971), New Lafayette Theatre Publications (New York). New Lafayette Theatre (Harlem) flyers: *A Black Time for Black Folk*, and *The Duplex: a Black Love Fable in Four Movements*. The Perry Street Theatre flyers: *The Emperor Jones* and review. "Black Theatre: An on the Spot Report" by Robert Macbeth, director, The New Lafayette Theatre, Harlem, 1971. Programs/playbills: *For Colored Girls Who Have Considered Suicide / When the Rainbow Is Enuf* (New York Shakespeare Festival Public Theater, 1976), *The Club* (Circle in the Square Theatre, 1976), *For Colored Girls Who Have Considered Suicide / When the Rainbow Is Enuf* (The Booth Theatre, 1976).

Home Boy flyer and reviews. The Perry Street Theatre.

On The God-Damn Lock-In! A Slice of Life Caught and Spun by, David Langston Smyrl. Script, flyers.

The Mighty Gents by Richard Wesley. Script.

Schirmer envelope: *Gilbeau* A play by Clayton Riley. Script.

White folder: National Coalition of Black Lesbians and Gays Annual Conference, St. Louis, Missouri, 1985.

Manila envelope: "My first job in New York City," 1971 "The Electric Company" on the Children's Television network: 2 photos with cast including Rita Moreno; clippings from 1976 about the San Quentin 6 murder case; Article: Frank Silvera writers workshop where Gomez was stage manager and wrote plays 1970s and 1980s: "Uptown Silvera" about Frank Silvera (SOHO Weekly News, July 8, 1976).

Reprints: "Do We Have A Chance Against the Far Right?" by Gomez (New York Law School Law Review, volume 38, numbers 1-4, 1993).

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Box 10 [Journals + Writing Notebooks]*

OUT: Oct. 1970: "An Obscene Narrative"

OUT: 1985-1986

OUT: Nov. 19, 1991 – Oct. 31, 1992

OUT: 1974

OUT: June 1980 – Jan. 1981

Journal: June 13, 1988 – Dec. 12, 1988

Writing Notebook + Journal: Jan. 7, 1977 – Feb. 26, 1977

Writing Notebook "Black Woman III": Undated – Mar. 14, 1973

Undated Notebook (blue "Mini-Book")

Daily Planner: 1978

Undated Writing Notebook (red "Pullover")

Journal: Jan 1, 1983 – Feb. 24, 1984 (with some creative writing)

Journal: Nov. 14, 1989 – Sept. 17, 1991

Journal + Writing Notebook: Feb. 27, 1977 – Aug. 9, 1978

Journal: Sept. 13, 1981 – Dec. 6, 1981

Journal: July 4, 1985 – Nov. 27, 1985 (with sealed letter from "DML" inside)

Journal: Oct. 26, 1982 – Dec. 25, 1982 (with some creative writing)

Journal + Writing Notebook: Oct. 1, 1983 – Mar. 15, 1984

Journal: Undated (small red plaid. With unknown "fur" inside)

Journal: Jan. 7, 1987 – Sept. 5, 1987 (Contains loose sheet typed poems, and a small envelope with love notes.)

Journal + Writing Notebook: Dec. 3, 1981 – Oct. 9, 1982

ON THE SIDE:

Writing Notebook: Jan. 30, 1981 – Sept 2, 1981

Undated Notebook (small orange plaid)

Journal: Mar. 17, 1984 – Sept. 30, 1984

Journal: April 29, 1986 – Dec. 25, 1986

Journal: June 6, 1989 – Oct. 25, 1989 (with some creative writing)

Journal: Dec. 15, 1988 – April, 1989

ON TOP:

OUT: Jan. 25, 1979 – April 21, 1980

OUT: Aug. 30, 1978 – Dec. 12, 1978

Address book

Photograph sheet + Negatives

Collection of photographs, postcards and a cremation certificate for pet

*Not sure what “OUT” means, in her own delineation of some of the materials. I use the term Writing Notebook to indicate if there seems to be significant poetry/creative writing within.

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Box 11 [Bones and Ash, Scripts, Clippings, Etc.]

Accordion Envelope: Personal cards and letters; Bones and Ash promotional material and feature articles; programs from On The Boards (Seattle), Yerba Buena Center (S.F.), Washington Performing Arts Society (D.C.), Wexner Center (Ohio), Buffalo State College, Iowa Center for the Arts; press release; review; letter from director to Jawolle Willa Jo Zollar; Tuscon folder including program from University of Arizona performance and personal correspondences; performance script; notes from writer to director; letters regarding fired actress; invoice; poster; instructional guide to the piece (for YBCA)

Bones and Ash Miscellaneous: Timelines, Itinerary, notes, "Praise House Prompt Book," fundraising letter, Thread Waxing Space workshop production program, NEA funding veto decision documents, Urban Bush Women/Jewelle Gomez commissioning agreement

Photograph of Pat Hall in Gilda Costume

Script of Bones and Ash, Sept. 1995

"Jewelle's Script" of Bones and Ash, 7/15/95

Yellow Springs Institute Residency Info Packet

Various earlier 1995 versions of the script with notes. (In one large envelope— including floppy discs-- and two drafts outside the envelope)

Large Manila Envelope: B and A disc, revision notes, outlines, script, Bates Dance Festival Guide, Jacob's Pillow Theater program, University of Iowa program

Urban Bush Women/Jewelle Gomez commissioning agreement

Isolated Scene 3

Bones and Ash Misc. PR, Contracts, Info: Promo and programs from Joyce Theater, Dance Umbrella, Danspace Project NY, Jacob's Pillow, Bates College, Colorado Dance Festival, Thread Waxing Space; Press release; Postcard; NEA grant veto articles and other related material; preview articles; Jewelle Gomez letter to

editor; notes and rewrites; commissioning agreement; National Council of the Arts meeting minutes Feb. 3, 1995, Divas on the Road

Articles about Jawole Zollar and Urban Bush Women

History of Urban Bush Women

Two July 1995 Scripts

Bones and Ash: A Gilda Story: Script from New York Nov. 1996 production

Black Theatre Periodical Envelope

Large Manila Envelope: B and A project description; feature articles and reviews from Maine Telegram, Washington Blade, S.F. Examiner, Journal Sentinel, Outlines, Seattle Weekly, Bay Area Reporter, Bay State Banner, Star Tribune, Village Voice, Seattle Post-Intelligencer, S.F. Bay Guardian, S.F. Chronicle, Berkshire Eagle, Seattle Times, South End News, Boston Globe, Boston Herald, Sojourner, Gay People's Chronicle, Columbus Dispatch, Metroline, Daily Iowan, Iowa City Press Citizen, The Spectrum, Ms., New York Times, innerview

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Box 12

Flamingos and Bears Folder: Review of *Flamingos and Bears* in conditions: fourteen; article about JG in Washington Blade; Lambda Literary Award article; Village Voice interview; critic quotes for an essay book; article on JG in Outweek; Article on Lesbian and Gay Writers Conference in The Boston Phoenix and The Boston Globe; interview in Ache; LAMMY finalist announcement in The Washington Blade; Lesbian Voices of Columbus; JG's CV

F + B (Flamingos and Bears): The Lipstick Papers (poetry book); Review of F/B in Gay Community News; articles about JG in The Advocate; Blurb about GLAD; Photocopy of May 1, 1989 issue of The Nation (with AIDS related book reviews); Aesthetic Realism (ad?) in NYTimes; Stonewall Article in Guardian; interview + printed poem in Womanews; article about Gregory Kolovakos; poems from F/B; order forms for F/B; copy of The Lavender Express

Various flyers, some non-JG related

Interview in Our Own Community Press, 1996

Benefit for "Out" Newsletter flyer: JG featured poetry reading

Invitation letter from University of Illinois for residency

Gay Bash program, 1996

Poetry Center of SFSU flyer, 1996

The Loft performance schedule, Oct. 1996

Small envelope: Photograph of Angela Bassett and Ralph Fiennes from "Strange Days"

Community Forum on Queer Support for Affirmative Action poster, Oct. 1996, with JG personal notes on fellow panelists

Ms. Magazine request for JG article

Letter to JG from dean of University of Colorado, Apr. 1992

Various requests to JG to read, contribute, and participate in workshops and interviews, including with MIT, Ursinus College, Flight of the Mind workshop, Banner, Toni Long photographic essay, Ann Petry Testimonial, Intersection for the Arts, Contemporary Lesbian Writers of the United States

Various correspondences with publishers, including Sheba, Lee and Low, Firebrand Books, Crossing Press, HarperCollins, Speak Out

Guggenheim Foundation Application

Correspondence with Council for the Arts, Feb. 1993

Correspondence with JG retiring agent, Eric Ashworth

Manila envelope (JG's reviews of others' books): Lammy Finalists article for Washington Blade; JG review of *Spider Woman's Granddaughters* for The Women's Review of Books; JG review of *The Temple of My Familiar* by Alice Walker, for Belles Lettres; JG review of *Lost Body* for The Black Scholar; JG article about New York Lesbian and Gay Experimental Film Festival for Outweek; JG review of *Erotic Wars*, for The Women's Review of Books; JG review of *Don Juan in the Village*, Outweek; Article in Village Voice about the sexual politics of *The Silence of the Lambs*; JG review of *Pope Joan* for Village Voice; JG reviews of *Joy* and *Her* for The Women's Review of Books; JG review of *Color, Sex and Poetry*, for New Directions for Women; JG review of *Ixok Amar Go* and *Companeras* for New Directions for Women; JG review of *On Ships at Sea* for Lambda Book Report; article on the female heroism of Sigourney Weaver's Ripley character in the *Alien* movies, for Voice; JG review of *Odd Girls and Twilight Lovers*, for The Philadelphia Inquirer; JG review of *She's a Rebel* and *Mama Said There'd Be Days Like This*, for Lambda Book Report; JG article on March on Washington, May 3, 1993 for The Philadelphia Inquirer; JG article on female vampires and *Innocent Blood*, for The Village Voice; Fire museum brochure; JG on *Undersong: Chosen Poems Old and New*, by Audre Lorde, for Lambda Book Report

The Invisible Man: article on disappearing Black presence in broadcast, by Philip Nobile (non JG related), for Voice, Oct. 8, 1991

Review of *Almanac for the Dead* in Women's Review of Books (non JG related), Mar. 1992

Article *The Spirit of Mildred Pierce* (text of keynote delivered at Lambda Literary Awards June 2, 1989) by JG, for Lambda Rising Book Report

Lust Conference (Nov. 7, 1992) pamphlet

Articles on Lust Conference (non JG)

JG article on Arts Funding in Ms. May/June 1992

JG article *Discovering Women Heroines*, for HOT WIRE, Jan. 1992

JG article *Faces for Frontiers*, West Hollywood, June 1991

JG article *Living for the City*, Gay Community News, Jan. 12-18, 1992

JG article on small presses *Turning the Wheel of Dreams*, for Lambda Rising Book Report

Excerpt from *The Gilda Stories* in Voice Literary Supplement, Dec. 1986

Piece of Time, short story, in *On Our Backs*, 1984

Various poems

A piece about Audre Lorde

New Directions For Women: A Celebration of Audre Lorde by JG

JG article *Imagine a Lesbian... a Black Lesbian*, for Trivia: A Journal of Ideas, Spring 1988

JG article *Lye Throwers and Lovely Renegades*, for Sans Serif

JG article *In the Telling*, for Matrix, Apr. 1990

Out/Look interview with JG and Minnie Bruce Pratt, Spring 1992

Audre Lorde obituary notice

JG article on Audre Lorde *My Sweet Lorde*

JG article *Black Women Heroes: Here's Reality, Where's the Fiction?* for The Black Scholar, Mar./Apr. 1986

JG article *Words* for HOT WIRE, May 1991

Article about JG *Not One Wasted Step*, for Gay Community News, June 9-15, 1991

JG essay on homophobia and arts funding (personal unpublished version)

JG article *A Swimming Lesson*, for *Essence*, Aug. 1990

JG Interview *The Joy of Not Fitting In*, in *The Village Voice*

Review of *Flamingos and Bears in Conditions: Fourteen*, 1986

JG article *Healing 'By Any Means Necessary'*, *Gay Community News*, Oct. 18-24, 1987

JG article *In Spirit, In Body*

Womanews cover Feb. 1986

JG editorial *The Problem with "isms"*, for *Between Our Selves*, Spring/Summer 1985

Issue of *Gay Community News*, May 24-31 (non JG related)

JG article *Culture's Power in Our Lives*, in *Guardian Supplement*, Summer 1989

JG article *Do We Have a Chance Against the Far Right?* *Vox Populi*

JG article *Woman of the Year: Urvashi Vaid*

JG article *I lost it at the Movies*, for *Out/Look* Spring 1988

Postcard

Green hanging folder: Ruth Messinger article; reviews of *Gilda Stories* in *New Directions for Women*, *Outweek*, *Publisher's Weekly*, *Gay Community News*, *The Washington Blade*, *Gay Times*, *Capital Gay*, *The Pink Paper*, *Locus*, *Hurricane Alice*, ; *Lambda Awards* article; review of non JG book *Lesbians at Midlife* (controversial); non JG article *What Wild Women!* in *The Guardian*; non JG book review *Home Girls: A Black Feminist Anthology*; *Beard Fund Short Story Awards* press release (JG 1st place); Articles about JG and *Gilda Stories* in *PGN*, *Ms.*; JG poem *Beneath the Williamsburg Bridge* in *Outweek*; article about vampires and women featuring JG in *The Guardian*; *Lambda Awards* document; interview with JG in *Village Voice*; *Publishing Triangle* and *Center for Lesbian and Gay Studies* "Writers Weekend" packet; article about new African American authors (non JG); piece satirizing political correctness in *U.S. News and World Report*; article on *American Bookseller Award* (featuring JG's *Lammy*), reverse side: author-

populated charity super band “The Rock Bottom Remainders” (featuring Stephen King, Amy Tan, Barbara Kingsolver; Village Voice Literary Supplement cover featuring Jewelle Gomez; Lambda literary awards articles

New Orleans / Key West manila envelope: Various notes, business cards, brochures, receipts; photograph of JG and Diane Sabin in bed; correspondences with Miles Frieden (Key West Literary Seminar Ex. Dir.); Key West Literary Seminar mailer, itinerary, brochure, program, info packet; JG’s personal notes

Poster for JG and Cheryl Clarke poetry reading Sept. 23, 1984

Copy of Feb. 23, 1983 Newsweek (not sure how JG related)

The Place of Pornography roundtable (non JG), Forum

Review of *The Powers of Desire* (non JG), In These Times, Nov. 16-22, 1983

Large white envelope: Personal cards and letters, a few photographs (including an original headshot—in neon green paper); cartoon by Linda Morgenstern and Ty French (in brown envelope)

Manila envelope labeled: Sweet Pea #2: Private correspondences from Cheryl Clarke; photographs of JG

Orange folder labeled #2: book of poems

Manila envelope: JG’s letters of complaint; large poetry submission

Southern Poverty Law Center Pamphlet: History of the Ku Klux Klan

Brown personal notebook

Various postcards, pictures, ephemera

Small bulky manila envelope: JG’s rolodex cards

GLC 125 Jewelle Gomez Papers

Box 13

Louise Collins thesis on vampires featuring JG.

Various queer writing events materials: posters, flyers, etc.

Clippings featuring JG

Interviews with JG

Large Manila Envelope: Short Stories

Manila Envelope: Essays and Speeches

Various essays

Manila Envelope labeled Ms.: Various articles, drafts and correspondences with Ms. Magazine, including a copy of the magazine

Manila Envelope labeled Sojourner: Various drafts of article for Sojourner, including a copy of the newspaper

Purple Folder: Poems and a short poetry pamphlet *Callaloo*

Manila Envelope: photographs

Loose photograph of child

JG's CV

Poetry Center Newsletter: JG interviews Eric Bentley

Bones and Ash Script

Plaque from Independent Democrats

Plaque from All Our Families Coalition

Firebrand Books catalogue

Sister Circle Book Awards certificate

Waiting for Giovanni script

Book of photographs of JG

Envelope of photographs

Bag of activist/political buttons

Audiocassette: Outwrite Writer's Conference 1993: Closing Plenary Session:
Samuel Delany, Jewelle Gomez

Children's shoes with note inside: Shoes of Ruby Ross, born to Sandy Ross when
we were partners around 1976, living in Manhattan

BOTTOM OF BOX (underneath materials): 2 Certificates of Honor from San
Francisco Board of Supervisors; Certificate of Recognition from California State
Senate

GLC 125 Jewelle Gomez Papers

Box 14

[Poems]: "Our Own Viet Nam: 6 Moments for the women who went"; "Femme to Butch"; "Femme to Femme"; "Dolores"; "At Night"; "Gilda Sings Desire part 3 of 4"; "My Chakabuku Mama: a comic tale"; "The Women" (2001).

The Gilda Stories; Bones & Ash (New York: Quality Paperback Book Club, Triangle Classics, 2001). Signed by Gomez.

Photographs (4 items): Jewelle Gomez, with "Say Brother" WGBL-TV crew Boston, 1969 community party (photographer: Dasal Banks); Gomez with Diane, Dyke March, Dolores Park, Pride 2001; First lover Gwen at Revere Beach (July 1965); Keith Hennessey, Bob Ostertag, Lucy Lawless, Jewelle Gomez, Sydney 1999.

Artist's rendition of Gilda, 1993

2 baby slippers [in small box]

Ballpoint pen "100 Lesbians + Our Friends"

Red Five Year Diary, 1962-1963

GLC 125 Jewelle Gomez Papers

Box 15 [2017 additions]

Pursuit of Equality [videorecording] the unfinished work of american freedom / Emmett Brooks Productions & Enough Said Productions present; a film by Geoff Callan & Mike Shaw. [United States] : Pursuit of Equality, c2007 [2 DVDs]

One wedding and a ... revolution [videorecording] / a production of Women's Educational Media with the National Center for Lesbian Rights ; a film by Debra Chasnoff and Kate Stilley. San Francisco, CA : Women's Educational Media, 2004. [1 DVD]

My femme divine [videorecording] / director/producer, Karen Everett. [S.l. : s.n.], c1999. Featuring Pat Calafia and Jewelle Gomez. "Cued for Horizons "She's A Boy." [1 VHS]

"Cheryl Clarke – Jewelle Gomez, Cornelia St. Café, 11/25/1984." [audiocassette tape]

"Black Women Writers in Diaspora [conference]: Clarke, Gomez, Smith," 10/27-10/31. [audiocassette tape]

"Interview of Jewelle Gomez, April 6, 2011. Interviewed by Suzanne Snider [DVD or CD-ROM] "OH – WIP – GOMEZ – 4-6-11" written on disk. [Oral history, Women In Print?]

"Fresh Fruit. KFAI 3-20-08. Hosts: Dixie Trieichel & John Townsend. Women's History Month Special 'Daring Women'" Gomez clip; Jamila Anderson reading Hansberry monologue from Waiting for Giovanni. [DVD or CD-ROM]

"Fresh Fruit. KFAI 2-21-08. Hosts: Dixie Trieichel & John Townsend. Guests: Harry Waters Jr. & Jewelle Gomez. James Baldwin and Waiting for Giovanni. [DVD or CD-ROM]

“Allen Ginsberg’s ‘Howl’ a 50th Anniversary Celebration. Moderator: Jewelle Gomez. Recorded November 15, 2006. The Commonwealth Club of California, San Francisco, CA”. [DVD or CD-ROM]

Tote bag “Bay Area Book Festival: in partnership with the San Francisco Chronicle. Berkeley, CA 2016” “A book gives you wings”

Last Call at Maud’s, Mary Sager, Rikki Streicher, 1986, 2009

Programs: *Waiting for Giovanni* (New Conservatory Theatre Center, 2011-12); The 4th Annual Lambda Literary Awards (1992); Litquake’s Barbary Coast Awards (2016); Gay American Indians: 35th Year Anniversary ‘Living Legacy’” (2010).

Poets & Writers magazine, volume 21, issue 4 (July/August 1993) contains interview with Gomez; *Circles*, volume 2, number 3 (September 1998) contains “Conversation with Jewelle.”

“The Event of Becoming” (*A Queer World*, M. Duberman ed., NYU, 1997) photocopy.

Remembering Tede Matthews, June 6, 2013

Writings by Gomez: “I’ll Make Me A World, Literary Voice and Visions” (May 1997); “Licking The Knife” Femme Conference (June 1997); “Out of the Past: The Private Place Made Public”; “The Narrow Temple”; “A Swimming Lesson”; Audre Lorde piece; “We Take Blood Not Life”; “Speculative Fiction and Black Lesbians” (1993); “But Some of Us Are Brave Lesbians” (April 2000); “That Small Delicate Area – Edith Wharton’s Ghost Stories”; “British, Black, Rocker, Woman?” Joan Armatrading piece (1989); “Discovering Woman Heroines” (1992);

Photo: Jewelle Gomez interviews Lily Tomlin, New Conservatory Theatre, [2008]

Folder “100 Lesbians and Our Friends” 2001

Clippings, 1994-2015

GLC 125 Jewelle Gomez Papers

Oversized item(s)

Designs for Bird and Gilda clothing, "Bones and Ash" by Stefani Mar (11x17-inches)

Designs for Gilda Girl clothing, "Bones and Ash" by Stefani Mar (11x17-inches)